

The Sun Archetype

By Daniele Cardelli

Comes Heidi up the hill saying “Peter, Peter, Bianchetta gave birth”... from those reddish cheeks, that luminosity, from those hills that smile is our beginning, from the fable that talks about the Sun and its three elements: luminosity, smile and red cheeks, symbols of Its energy and vitality: a colored face represents health, Igea, Apollo’s daughter, God of the Sun and medicine. The goats and Heidi: an indivisible link; Heidi, abbreviation of Heidrun from the Scandinavian mythology, the goat that produces beer and hydromel, on the Walhalla, a drink given to the soldiers hurt in war by the Valkyries; and Pan, the goat God of Greek mythology that whistling through the woods and creeks, with the Eco of the mountains, teaches Apollo the pastoral and prophecy art and saves Psyche from suicide.

If the Sun is energy, life, Eros, therapy, then, to be trustworthy, we should start from illness and misfortune or what so ever. Right a few days ago I’ve discussed with a student about solitude and the argument, I confess, brought me concealed thoughts of solitude felt as necessary. Than why solitude? Can it be useful to be alone, and what for?

The solitude, to be alone, solitary contains the root So(u)l; could we link it to the Sun (“Sole” in Italian) through the phonetic associative method? Could it mean, for example, to look for the Sun inside? For that reason I mention the note brought by a colleague: in hospitals and ambulatories, in situations related to pathologies, illness of any sort and invasive surgeries, women on their ward tend to talk to one another, even being ironic about a possible disablement, while men tend to isolate themselves into solitude and silence: on men’s ward there is always a deep silence towards the challenge of a surgery. Men tend to find the strength individually, going through the silence, the internalization, an internal research of strength, consulting his feminine, the *Soul*. On the opposite side, women tend to strength themselves through sociality and sociability, with conversation that creates alliances and links of *solidarity*: again “Sol” as the root of the word but with an opposite meaning of solitude.

Alliances and strategy; the field and the kingdom of Athena.

Athena is allied for victory, Ares proves himself on the physical confrontation.

The masculine and the feminine, cult and his wife, the culture, Arché and its wife Idea, God and Goddess, One and many, the Deer (symbol of the Sun) and its drove, Fire and Water: the first leads to the mountain, to its top, to its peak, is the Unity, “the One of Plotino”, the masculine, the Fire as an unifying principle. The second is vale, leads to the valley, marsh, *umidum radicale* of Alchemy, is multitude, flock, church, society and sociality (even on French Revolution period’s politics there was the opposition warsh-mountain), appearance (Appa in Sanskrit means water), symbolizes the initial unconscious and its blackness, women black stocking and black lingerie, that on its opposite, the Sun, and on Its element, the Fire looks for the healthful and ontological necessity of each woman: health. Cold hands and feet, “circulation problems”, how many times have we heard it, finding the medicine on men’s hot hands and feet.

That's why often women on September, with over 20°C, wear scarves or turn on the heaters as seen on public offices: the same reason takes them to be from 9am to 9pm under the Sun (or even more if the sun sets later), willing to be there days before. So, ladies and gentlemen, I'll tell you one thing: it's not the tanning, no matter what she says ('cause not even she knows why she's got to do it). Women are led to do it by an unknown reason: an unconscious reason that moves the feminine towards its opposite, towards to what she's ever looked for: the Fire, the Sun.

The husband, annoyed by the static beach mood and irritated since she ignores even the doctor's and Luciano Onder's (a very known Italian TV commentator on health programs) repeated advices being under the sun even from 12noon to 3pm, when the Sun is said “bad Sun”, goes away saying “Darling, I'm going to the shadow” unaware of the intense interior processes that in a moment will catch him...with a relieved sigh she can finally copulate in peace and freely, shall we say. Yes, 'cause laid women, facing the sun or laid on the back, make love ...with Him. And exactly like any extramarital relationship it must remain a secret: but remains unconscious even to her the reason for all that sun, even when the tanning is perfect. This ritual is better seen on July or August, when she keeps going to the beach every Sunday, if not 15 consecutive days, in spite of the perfect tanning since the first Sunday of May.

It's a psychic relation, for nothing less important than the one consumed on a bed, since its essence is on taking inside the woman the same substance, that cosmic love of the Hesiod Theogony, gods genealogy, Eros, maybe the same positive energy of the Sun that cure and treats all ills (by the way the name Alessandro/a in Greek means "the one that cures and chases all ills" and is attributed to Apollo).

The penis and the pene-tration are no more than the tool and the action (but not the only ones, also words, looks and signs) throughout which the masculine energy, which is the Sun energy, gets inside the feminine that gets lubricated: the genital lubrication before sexual act stands to the feminine essence that is turned on to receive her so desired opposite, the Fire, in a cosmic rite that follows the rules of the Universe.

Differently from the psychoanalysis of the beginning, I believe that man has not internalized the meditation on the penis but rather that the penis stands to the masculine sexuality as the Sun ray: exactly like the Sun, pre-eminent masculine symbol, illuminates, penetrates, loves, heats up, sees everything...this is how we, like Him, make love.

Not the penis than God, but God Sun that penetrating everything gives men, on his likeness, the penis. That's how "the Sun climbed the moon and behind a star curtain..." (reference to a Zucchero's song, an Italian popular singer).

Although, ladies, love is not to be misunderstood with a simple sexual affair, because maybe you are mixing up love with falling in love, again a "Un" of difference, exactly like between conscious and unconscious, that makes all the difference in the world such as over 7 millions sold copies from Alberoni's homonymous book (reference to a known Italian sociologist and writer whose most popular book is titled "L'innamoramento e l'amore").

For sure sex by itself gives pleasure but it wouldn't be enough if there was not something else, which is the incomprehensive masculine and feminine way of loving, that often seems, not only on women's opinion, to coincide with sexuality itself.

Although, the Sun Archetype as a psychic complex does not reveal a simple heterosexual virility, as shown by the very frequent homosexuality of the Hellenic ancient world and its myths, for example, the Apollo and Jacinto myth, representation of the Sun that burns the flowers but most of all of the

homosexual love.

The Sun irradiates, illuminates, heats up, takes care, penetrates any and everything and fills up every and each thing as a soul, *Anima Cosmi*: Soul in English is the translation of “Anima”, the Sun stands right there as a man to be loved by a woman, the woman is the Cosmic Night. The Sun illuminates every and each one, never forgetting anyone, with no “yes or no”, nobody excluded, like only an immense father’s heart can do: the heart as home of the Sun, to mention Paracelsus.

The heart as organ and part of the human body is the Sun chakra like other chakras can be, but more than any other represents Its heat and radiance because the heart chakra is characterized by mobility and dynamicity, Alchemic *lapis*, philosophic stone, contains and harmonizes oppositions and conflicts.

The fact that I love my wife does not exclude that I can love, in a different way, my father, my mother, my brothers, my sisters, my relatives, my friends, my students, all distinctively, all supremely, all specially to mention Benigni (“il Bene”, in English “the Goodness”). To understand the poly affective, more than polygamous, psychology of a man, that’s what a woman has to know: it’s not only penic desire, physical desire, sexual affair; it’s not a matter of sexual pleasure but of love, the masculine version of love. It’s possible to love many people at the same time, for different reasons, finding, because that’s an ontological reason, in each of them an extraordinary diversity, as happens in most of the animal species and also on Casanova’s way of loving. For that reason the Deer example (in Italian “Cervo” with which is connected the word “cervello” that means brain), that has his drove of females (look at the harem archetype), is always valid; like the brain the deer habitat is the heights, like in the high quotes of the mountains of our opening fable, from where what is hidden for the most can be seen.

The well developed horn antler of a male adult deer represents the Sun on his maximum brightness: a trophy and a symbol to any hunter, a gift bestowed from Goddess Diana. It symbolizes, as the brain does, the ability to discern, distinguish and differentiate but also the capacity of harmonizing what once was separated: those are typical functions of the conscience that signs the Sun archetype. So, don’t you get mad at me when I say that being horned is a synonym of adultery, term that indicates the adult phase of life as connected to a polygamous tendency, but also the most distinctive shamanistic quality.

The medicine men honour the Sun and its capacity of comprehending the unconscious wearing a deer horn helmet: Diana's and Apollo's deer that protect Rome and its glory. Therefore, is not the quality of being adult without comprehending deeper logics: Is it really a crime to be adult? Is it a guilty to get out of the herd to go up towards the picks, towards the individuation? The Sun represents the light that illuminates the darkness, the conscience that illuminating makes conscious what once was unconscious; the light that kills and sacrifices the initial "un", suffix that stands for "non, negative, darkness", the initial phase of any interior journey.

The Sun, therefore, as archetype of awareness and virility, virility intended not as pure and coarse masculinity but as essential character of man, the research of the Truth, the Truth One, *Vir Unus*, Alethèia, the Greek truth, essential basis of any philosophy.

So here is what virility truly is: hardness, strength, even roughness, if we want, on the research of the unquestionable clue, of the man and his lance ready to fight for his beliefs as the warrior archetype "that participates fully to life through his conscience", as said by Dumézil.

With Socrates we get to believe that a non-analysed life is worthless to be lived: this is the apollinean archetype contained on the phrase "know thyself" that can be interpreted as "know thyself and you will know yourself and the world", which means that the real battle is not to face proves and paths that routine life brings us but to understand its meanings. That's the conscious-improving battle, the awareness widening process that strengthens the Sun: here it is the real battle of our archetype...as a student of mine would say "the constant research of the magic strength and its source".

Only a well differentiated person is a conscious and aware person, illuminated as only the things touched by the Sun can be, able to understand deeply, to perceive the stable rules of reality, able to pre-view events: able, finally, to comprehend why it's not the same thing to fix an appointment at 11a.m. instead of 12noon or 12.15p.m., why here and not there and with whom.

The brain is said to be the region of the reason (in Italian "ragione"), Ra- the universal prefix for the Sun: reason ("ra-gione"), reasoning (in Italian "ra-ziocinio"), ra-cionalità, *ra-tio*, the *ens solaris*, the spider (in Italian "ra-gno") that in many cultures weaves the thread of destiny (Upanishad) in a Sun-shaped epicentre

mote: Ra of Raffaele, all Ra derivations, Ra the Egyptian God of the Sun, the equivalent Greek Helios (from which the names Elio, Elisa, Elizabeth), of the Mithraic Heliodrome, the sixth grade of the initiation order.

To be right is to be with Athena, born from Zeus head, the Sun itself, *Dieus* in ancient linguistic branches, as noticed by Mirella Green on her “Delphi’s Oracle”.

The Sun burns, burns but doesn’t cut like Hermes and Saturn do, Sirs of the schizophrenia, it does not impale, burns or hits from distance with his arch, from *archia* that means power, from archetype that means principle: Apollo, the Lord of principles, said “The Lung Darter”.

Burns like the flaming cross of Ku Klux Klan, white hooded against black people: conflict between opposites, white against black; the white, the spirit and the spiritual, the light, the right side, man side, the clear conscience side, Renowned Professor, alchemic whiteness (albedo) against its opposite the black, darkness, unconsciousness, alchemic blackness (nigredo), the crow of Mitra’s religion, the first stage of the interior spiritual journey. Apollo, the order, the powers of order (police) and the justice against Hermes, thief, trader, young agile businessman, the liar that claims himself innocent on the Greek myth. That same myth that tells us of a furious Apollo due to the theft of fifty cows committed by Hermes, and of how the lire, ladies and gentlemen, the Italian lire brought peace between them both. (Italy and its currency as symbol of peace)

Pre-eminently a solar symbol, the cross and the crucifixion were so awkwardly widespread, to use a euphemism, on the most luminous and solar city, Rome. Jesus was crucified right under the signs of Rome, and, what a coincidence, right there and not in Palestine is the centre of His cult. What else if not the cross is pre-eminently the symbol of Christianity, religion that derives its name from Jesus, the Christ image, *Christos* that in Greek means “the oily”, oily from the Lord’s oil: well then, the cross, as the wheel and the ring (astrological symbol of the Sun), has always been the symbol of the Sun.

The cross, first universal than Christian symbol, is widely represented not only in cinematography (Gladiator) but also in many bibliographic references about Roman habits, customs and rites.

Then the Christian cross is the same one originally of the Sun and many flags, such as the Swiss flag, the only square flag in the world: colours and symbols, white cross on a red flag that mean the squaring, four elements, the

holiness and the regularity that order the indistinct emotive aspect of the red; Swiss are the Pontiff guards (Pontiff meant as “the one that builds bridges”), last year on its 500th foundation anniversary. The Switzerland, Rome, the Swiss guard oath on the first of August like the one of the three “waldstaetten”, and like the triumph of the Sun and His element, the Fire, until a couple of centuries ago at Ferragosto (Italian holiday on the 15th of August but originally the 1st of August in the same day of Helvetic Confederation Celebration like the celebration of the Sun on Its maximum strength), just the first August 1291 over Gruetli’s glade, on the borders of Lucerne Lake, that has Sole-mnized the creation of the Helvetian Confederation are elements and symbols that have in common the same archetype, the Sun.

From an oath is created Switzerland, a sacred oath to the Persian God of the Sun, Mitra; three lifted fingers on the right hand, as the Swiss guards do until today when taking turn, like the Inca icon for the God of the Sun. A sole-mn oath officiated in three with the well known formula “Alles fuer Eine, Eine fuer Alles”, “All for One, One for All”, with the three lifted fingers on the right hand, as we can see still today, after 7 centuries, on the oath before the Landsgemeinde, the most ancient direct democracy form in the world. The Landsgemeinde and its ring configuration on the Zaunplatz, the enclosure (in Italian “re-cinto”) square, traces the astrological symbol of the Sun.

Still looking at crosses, not only the Christian or the Helvetian, we find the swastikas, Tibetan symbol of the Sun and latter symbol of the Nazism, the Celtic crosses, St. Andrew’s cross, symbol of Amsterdam, the Greek cross, the orthodox cross and many others.

Swastikas represent the Fire that on its most instinctive and non mediated aspect burns; nazism was the most pure manifestation of shadow of the Sun; in the Persian mythology Mithra, the supreme Goodness kills effectly Ahriman, the absolute badness: the name Ahriman seems to allude to the name “Arian men”, lett. Ahri-man = uomo ariano in Italian o “ariani”); Nazis burned Jew people felt like the impure black over the white, the opposite to be eliminated, the northern blond and the dark meridional, Apollo and Hermes, black people and white people, Alabama and Tennessee. The pure white contains the darkness. A psyche not tended to illuminate the shadow develops a very black shadow. A very important Italian political man who leads the most important right side party,

visiting the monument to the Shoah in Israel, called the Shoah “il male assoluto”, in English “the absolute badness”; I guess if the absolute badness can not to be the right opposition at the absolute goodness, like the shadow of the Sun, probably in the same archetype.

Switzerland, the cross, the Sun and Rome, alliances and symbols of a common archetype: the Sun.

The victorious and legendary battles of Rome over Gallic and German territories, the valorous and loyal legions under the Emperor, many mitrians (mitrei) in Germany.

Regarding this argument, Reinhold Merkelbach investigates how come the cult of the Persian God Mitra, from an enemy country, has its maximum expression on the Roman Empire, representing the religion of loyalty to the Emperor, and for which reason the ancient Iranian symbols represented the basis of a mystic cult, at Rome based on Platonic philosophy and at orient still today practiced according to the ancient rite, Yazd and Kerman priests holding the mace with the bull head.

Jesus at Rome, the Vatican City, from latin “Vaticinio”, prophecy, that Pan teaches Apollo, Pan’s nymphs turned into Apollo’s Muses, Santa Marta and the cardinal college that votes the Pope; The Pope (Papa) called like father, twice “pa” (universal word for father): the *Pater Patrum* (origin of Papa) is the maximum grade of the mithraic initiation order; 25th December, Christmas, is the day of the Sun Mitra, and has become the day of Jesus’ nativity since it kept being celebrated, and Easter, the day of His resurrection after the martyrdom and the sacrifice with its pre-eminent symbol, the Easter Egg, that conduces us to the Cosmic Egg of Mitra, Egg from which the whole world was created; the Pope's two pointed hat called Miter just like the Three Magi Kings that come exactly from the Mithraic Persia; the Colonia Cathedral that seems to have the mortal remains of The Magi and the recent Catholic Youth Meeting; Mitra’s birth in a cave exactly like Zeus and Jesus. And so Lazarus’ resurrection is also a myth from the pre-Christian Greek world: Asclepio, like Apollo’s father, God of Medicine, resuscitated deceased people like Jesus could do and for that reason was glared by Zeus after Hades' claims since nobody else would get into his kingdom: Jesus, as Asclepio, got murdered.

Many, too many common elements between Mithraism and Christianity,

ancient world and Christianity, to believe it's only a coincidence. So many that some have affirmed that "if the world, for historic reasons, was not Christian it would certainly be mithraic", although I complete saying that it could not be due to the secrecy and severity, hardness and nobility of Its cult: Mitra doesn't want to be acclaimed publicly. Some more links: Socrates' trial and sacrifice like Jesus' and Balder's, the blond Balder, Christ of the northern mythology, God of the Light described as gorgeous, luminous, brave and wise, whose body was burned with his horse in the stake set on a boat. The sacrifice as motive can be observed in the same way in many cultures, right as an archetype, often conduced to the Sun.

The Sun, then, is not only masculine, it's, in case, man: masculine and feminine together. In fact is from Matarasu, Goddess of the Sun in the Japanese mythology, the feminine Sun as in Germany where the word "Sonne" that means "Sun" requires the feminine article "die" ("die Sonne" and not "der Sonne"), that descend directly as Her sons, the Emperors of Japan, exactly like in Egypt where the Sun protects and guides the Pharaoh's life and in Rome in which the Emperors acted under the Sun's signs; on the same way Mitra holds Ciro, Serse and Dario's hands, the Persian kings, and of all kings, lords, gentlemen and dignitaries, that operate in a Feudal confederative system based on the *Foedus*, the pact, inspired by the most supreme value and solar principle: the Justice.

A life of participation, regularity and presence, discipline and intelligence distinguishes the mithraic initiation. The initiation to the Sun is virile and psychically hard, tuff physical as well as psychical challenges that take the neophyte from male to man, that put him in contact with the archetypes, with the powers of the Soul.

Here I suggest a brief stop to analyse the relation between Sun and military archetype: Sparta, whose constitution was associated directly to Delphi, the braveness, the aristocracy, the hierarchy: all solar and military values that integrate the initiation journey from boy to man, from young to adult, man with the lance, worthy to speak in the warriors' assembly.

Mitra as a General that foundates cities and commands people according to the rules that sustain the Cosmos, Lord of the Justice that requires equity always, at the 16th of each month, the middle day, to Him dedicated.

The pact and the contract, the *dexiosis*, the hand shake, not less the Bear that eats and transforms children, the acronym URSS that sound just like

german URS, the Bear (“Orso” in Italian), are all fragments of the same archetype.

Mitra as God Friend and mediator between men, as God Man, as God of the Soul, “anima” in Italian (Atmosphere from “atman” that in Sanskrit means soul, “anima”) and of Life on Earth, follows the Sun’s orders and tightens hands with Him but at the same time protects life here against the burning Sun that destroys, incinerates; the pure Sun casts shadow and if we didn’t have protection everything would incinerate and go black. Mitra is The One that protects us from this destruction and allows us to life but it requires a sacrifice of the instinct: the tauroctony.

Mirella, *Miriam*, *Miracle*, Wonder (“*Meraviglia*” in Italian), *Merovingi*, *Merkel*, all words with the same root “Mir” and “Mehr” meaning Love and Friendship in Armenian and in the South Russian-Iranian-Indian languages: the root of Mitra, God of Goodness and Justice. From whom also Mirs, the first soviet communities.

Apollo, the Sun in Greek mythology, Apollo 11 of the Moon landing (whether it was true or false).

Apollo and Venus, many things in common, share the beauty reign - Apollo the interior, Venus the physical - and the Dolphin as the symbol that brings joy and serenity to peace and beauty.

The Sun of the Heart and of the Head, as we’ve seen before, of that head centre of reason itself, fundamental to comprehend and accept how it’s possible to conciliate and harmonize two so deeply incompatible realities, two loves, for example, two opposites in conflict that through transformation find the peace.

To Hera, the Lady, Goddess of the marriage that persecuted Latona (or Leto), who from Zeus made Apollo and Diana; sure it was not easy to handle Zeus many loves, His coming home late, His excuses of unfaithful husband, His discursive vagueness or His long silences, Zeus, the masculine and the Sun on Its maximum expression of strength, power, intelligence is first of all Métis’ husband, the cleverness, than Hera’s husband; the dominant Zeus, the cosmic order, the Lord of universal rules, the grown up man, mature, perfect, initiated. From 35 to 65 years old.

Zeus and His thousands transformations, turned into a gorgeous white bull to kidnap Europe and in many other things to copulate with Goddesses and mortal women, Zeus of the rape of fire, of men’s duty of work, Zeus that pacifies Venus and Psyche’s controversy, Zeus that does not allow Asclepio to resuscitate

deceased people and takes from Fetonte the uncertain guide of the solar chariot because the sun rays are always certain, precise and possess the quality of the absolute, invincible lance, invincible like the Sun not by chance called "*Sol invictus*" and like Switzerland that from this aster gets Its own name.

Glarus (same root of latin *klaros* which means clearness) "Schwert", sword in German, the sword raised by the Landamman at the annual Landsgemeinde, the sword as symbol of conscience's discernment and, with the scale, one of the two attributes of Justice: "Schwert" has the same root of "Schwuer" that in German means Oath, the Sacre Oath to the Persian God Mitra.

In the Sun archetype repertory the Sun's virgins play an important role, dressing white, sacrificed to the God Sun of the Incas: the virgin and the sacerdotal chastity, even the modern Christian one, are emanated from Artemide's pureness, the virgin twins of Apollo; virginity and chastity represent one of the most typical qualities of the apollinean personality, the pureness; pureness as distance from things, distance that consents finally to know and illuminate all things: the separation way, the psychological function of transcendence as a pre-eminent solar function.

The Sun's gold translated in Italian "Or-so" (Bear), totemic figure of Switzerland, symbol of the chief ("capo" in Italian), masculine of the feminine "capital": Bern and Berlin with the common root "Baer", translated "bear" to German-Scandinavian languages. The animal whose strength comes right from the wisdom, King of the wooded and humid Nature, secret and feminine, children's protector, Whinny Pooh, "Orso Yogi", "Napo Orso capo" (Italian cartoons), the unfailing teddy bear on the bed and on teens' back-packs (an Italian trend between teenagers). The bear represents the Sun and Its relation with the humid while the Lion is a Sun symbol in Its earthly dominant strength, fire of the fire, virile and physically powerful strength seen on the hugeness of the plain and the solar fire on its exasperation that requests patience other than cleverness, intelligence and the hunting strength.

The Sun brings order, is order, is power of order (police), the victory of Horus against Seth on the Egyptian myth, the bow of the divine power (the bow is a symbol of the conscious power), Greek cosmos against the an-archy or catacosmos or disorder, the triumphant gold against the primordial disorder, the twins' gold, Apollo and Artemide, brought in life by Leto on the Delo-Ortigia

rocks...and everything, even the bottoms of the sea, became gold with that arrival. Is the Justice and justs' gold, the Sun of justice, its symbols, sword and scale, and its values, balance and equidistance, Santa Trinita square's statue of Justice in Florence (again the "three" as a reference) and I would ask myself why was it build in such highness: Phrygian cap, warrior costume, sword and scale. In that highness because is the highest of all things, the Justice that wins all the wars, much more and much further than a simple battle, because all, sooner or later, bow to the Justice: there is no order nor peace without justice.

The rite of the Pueblo del Mexico Indians of spitting inside the hands and exposing them to the Sunrise seals the triumph of the *coniunctio oppositorum* between Water and Fire, exactly like on the Italian popular use "gavettone di Ferragosto" (people throw water on each other), also like the Moroccan "zem zem" so enjoyed by children.

The Italian words "*mano*", "*mana*", "*manifesto*" that stand respectively to "hand", "charisma" and "manifest" have all the same root with the English word "man": the *mantis* and the *mania* of nymphs and muses, brightening faculties, and the mania as pathology of the Sun, of the "everything in order", of the order obsession, of the "everything done, scheduled and programmed" that then explodes...and nothing comes out how it should be; the mania makes people go out at midnight to get a book, manifestation of its coercive irrationality as most of the psycho pathologies on their initial phase.

And when talking about someone that is out of himself we use the popular expressions "to be out of mind", "to give numbers" (is mostly an Italian expression "ma dai i numeri?"). Here is important to pay attention to numbers, calculations, weird and bizarre numeric operations that we find out ourselves doing without realizing it, arithmetic, geometric, even alphanumeric operations are under the Sun archetype repertory. Pythagoras, whose name comes from the Pitia of Delphi's oracle, upheld, by the way, that the best structures to understand "the deep" were the numbers and Platoon had written on the front of Athens Academy, his school, "non surveyors not allowed"!

We also sustain that the most powerful archetypes are the numbers, noticing that "*name*" and "*numbers*" have the same root of "*numinous*".

Perseus that kills Gorgon and Medusa with the cleverness of the reflection, Saint George that, as Cadmo on Tebe's foundation, kills the Dragon, the feminine

snake, like Apollo that kills the python, not differently from the archangel Michael, the flaming warrior archangel, like Ulysses of the Odyssey, the cognitive journey, of the proofs and sacred cows under the Sun at the Mediterranean as in India as anywhere with the eternal return theme are all solar myths, motives of the same archetype.

The eternal return, even the useless one of Sisyphus, the Sufism and its own Sun dance, Avicenna and Averroè, not less than Franco Battiato (an Italian popular singer) in his “Prospettiva Nievski” “...and my master taught me how difficult is to find the sunrise inside the darkening” or in another beautiful song, “I’ll protect you because you’re a special creature”, are, with the “good thoughts, good words, good actions” of the Zarathustra, the goodness of Santa Claus and of the children, of the gifts and the Christmas tree, the Yggdrasill, the cosmic tree, the Persian rites of the Sun, maybe even Allah of the prayers on the red carpet (same root of “All”), of the apollinean Alessandro and the image of a slightly subordinated woman, are all things that have to do with, at least in certain aspects, the Sun archetype.

The Sun that sees everything, eye of the world that helps Demetra on the research of the kidnapped Persefone (attention to the common root of Persephone, Perseus and Persia).

Edelfa Chiara Miss Italy and the roman greeting of a leader of “Rifondazione Comunista” (an Italian communist party) from Biella, the left turned into right vice versa, “everything burns” from Anastasia and the Paris “Banlieu” (“suburbs” in French) that actually burn, like the Sun that burns, Angela Merkel elected Premier in Germany as the female Chilean Premier, maybe indicating us the activation of a Sun archetype declined into feminine: a new man, psychically more mature, always born from a mother and a matriarchate, like the Sun that rises the first day of winter, the fire from the ice, one thing from its opposite; thus, on the same way, cows in Florence and Swiss Guard in Tuscany, Laura Bono winner of San Remo (an Italian Music Festival) and Tom Bonen cycling world champion, the goodness that triumphs, exactly like Roger Federer, Swiss tennis player, *Lori del Santo* winner of “Isola dei Famosi” (very famous Reality Show) (“Santo” translated “Febo” that means “pure”, is the pre-eminent epithet of Apollo), Udaipur and Puri (pure) of one of my analysands journey; women on the most masculine of all things, the army, and their capacity of changing it. “What’s

happening, Professor?” What’s happening? Aren’t we, ladies and gentlemen, on the XXI century? Or, who knows, on the third millennium?...the third that pacifies the first two often in conflict?

The Gods of the routine, to mention Talete and Heraclites, Platon and Plotino, platinum, only metal other than the gold, philosophy and its source, the Delphi’s Oracle “Know thyself”, the Selfphilosophy and the Analytical Psychology...sure philosophy nowadays has gotten strength.

Northerly, like Apollo’s world, without illness nor old age, the *arché* (that in Greek means “first principle” and “power” and composes the word “archetype”) of the therapist, the one able to touch the right keys, to convene necessary principles in front of problems and inconveniences, either individual, collective, social or political. Politics as Soul of the world, as wisdom of the archetypes of the Collective Unconsciousness that influence on quotidian phenomenon and events.

Political therapy, because politics and justice, political and juridical sciences as well as the social science campus, are inside the archetype of the Sun and Mitra, like the priests that direct the justice with the bull mace at Yazd and Kerman.

The sacred cows of Ulysses’ Sun and the same sacred ones in India, the cows at Zurich and Florence like the traveller cows of the oracle about Europe, are mother of the Sun and wife of the Bull: where there is cow there is bull and the bull represents the solar and celestial instinct, that is, the overwhelming masculine, animal that for that reason has to be sacrificed to find the gold of harmony and moderation; the Nike Goddess from who Nicola, Niccolo’, Nichita, the victory, that in the Greek myth carries out this sacrifice, the tauroctony, the same done by Mitra, unwilling and looking on the opposite side, as God of Goodness, on the Persian mythology; the same tauroctony practiced on southern France and on the Spanish “corridas”: solar rites.

Christmas will come, one thing is for sure, the 12th month of the year, the perfection, the 12 of Arthur and the round table, of the 12 zodiac signs and the apostles, of the most famous game in the world, soccer, 11 plus the coach,...4 Tuscan teams on “serie A” (the highest group of the Italian soccer championship) were never seen before; or the words of Lucio Dalla (Italian singer and author), from Bologna (*Bonnonia*), on his “L’anno che verrà”.

And finally, the mystery of Christmas: the birth of a child is celebrated, we

call “dad” (in Italy Santa Claus is said “Babbo Natale” and “babbo” is a Tuscan word for father, dad) and comes the “grandpa”, as to remind us of that mythological evolution of the masculine, mentioned also by André Virel, from Uranus to Crono until Zeus, born and protected on the Dittea Grot.

We shall finish, then, as on the best schools, with the roll-call:

“Arbi (absent), Bardini (absent), Bartilucci (absent), Bendinelli (absent), Calamai (absent), Calti (absent), Cardelli”...”Present, Professor” “Bravo, Cardelli, always present, you will get there!” “Thank you, Sir”...hence, he and his students got on the land of the Sun, eagles and ravens, able to look on Sun’s eyes and follow the orders, like a hand shake, wonders and miracles under nobody’s eye, under nobody’s knowledge. And at this moment Heidi comes up the hill, breathless as always, as a hymn to life, to happiness and to the Sun that is all those things together, to remind me who was I, who am I, who am I going to be. There is always going to be Heidi with me.

Be trustful, then, because after a long and severe winter, indeed for that reason, the Sun will return renewed, strengthened, rejuvenated: will we ever thank Him enough?

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